



2024 North Dakota State University Summer Symposium in Music Education

Monday, July 29th

8:30 - 10:00 am **Welcome from Warren Olfert and Charlette Moe** **Minard 116**
Plenary Session I with Deborah Confredo
You Change Lives, You Transform, You Matter

In this session, we build on the power of your experiences here at NDSU, your work, and the possibilities that come from the joy in what we do. The spotlight turns on YOU: why you matter, how you change lives, and the increasing importance of music teaching and learning.

10:15 – 11:45 am **Plenary Session II with Deborah Confredo** **Minard 116**
Driven by Passion, Strengthened by Belief, Sustained by Advocacy

Music educators advocating for music education is as common to the job as teaching. These things go hand-in-hand; It is what we signed up to. Until music becomes an unquestioned and integral part of the school experience, we must continue to advocate. In this session, we will work towards understanding the power of advocacy in music education. We will focus on your questions and needs, particularly as they relate to working with partners: parents, community, administration.

1:15 – 2:45 pm **Plenary Session III with Deborah Confredo** **Minard 116**
An Accidental President and an Evolving Landscape

In this session, we will look at the changing landscape of music in our schools and discuss how all of us, working together, can move the needle towards better music education experiences for all children.

3:00 – 4:30 pm **Plenary Session IV with Deborah Confredo** **Minard 116**
A Pack of Pied Pipers – The Leader in Each of Us

There is a leader inside each of us. We will focus on how to tap that potential and apply it towards creating an awesome music teaching and learning environment for your students.

Tuesday, July 30th

8:30 - 10:00 am Choose one of the two simultaneous sessions:

Reineke 111

Deborah Confredo

Reineke 113

Jo Ann Miller

Beauty in the Ears of the Beholder

During our time together, we will focus on differences and similarities in identifying areas of performance concerns in evaluative directed listening between those with "more seasoned" and "less seasoned" ears.

Conducting Tips for a Lifetime

Since 1989 Jo Ann Miller has been director of choral activities at North Dakota State University. Her involvement in the American Choral Director's Association includes North Dakota state president, newsletter editor, repertoire and standards chair for the university level, audition chair for the 2006 North Central convention, program chair for the 2008 North Central convention and search committee member for the national executive director. She served as North Central division president from 2006 through 2008 and was the national treasurer and member of the Executive Board from 2009-2017. She was named a University Distinguished Professor in 2009, the highest honor awarded to faculty at NDSU, and in 2013 was awarded the Faculty Lectureship. This past spring she received the Lifetime Achievement in the Choral Art award which is given out by the Midwest branch of the American Choral Directors Association. Come join her for this session before she begins her retirement to hear successful, artful, and effective conducting and teaching tips that she has used over the decades.

10:15 – 11:45 am Choose one of the two simultaneous sessions:

Reineke 111

Deborah Confredo

Reineke 113

Kelly Burns

**Build and Thrive: Recruit, Rebrand,
Retain**

This session will target challenges to recruiting and retaining instrumental students with an eye toward developing workable strategies together.

Empowering TBB Voices

Join Dr. Burns for a session on empowering TBB voices as they develop from elementary school through high school. This session will offer guidance on teaching young singers before the voice change, during the male voice change as well as addressing common issues with TBB voices as they mature into young adult ages. The session will cover a wide variety of sub-topics including (but not limited to): vocalises/warmups that build healthy and beautiful tone for both the ensemble singer and the individual soloist; a quick overview of important anatomy and physiology for the vocal instrument; vowel modification tips; selecting appropriate solo repertoire for All-State Auditions and Solo & Ensemble festivals; and, building accuracy into the developing TBB voice.

1:15 - 2:45 pm

Choose one of the two simultaneous sessions:
Reineke 111

Meet and Greet Dwight Jilek and Daniel Lee

Dr. Dwight Jilek comes to NDSU by way of Bemidji State University in Minnesota, where he served in a similar role since 2016. Jilek's main responsibilities at NDSU will include directing the NDSU Concert Choir, teaching undergraduate and graduate-level courses in conducting and choral literature, and continuing the legacy of NDSU's choral traditions. He'll also work with Michael Weber and Charlette Moe in the nationally successful graduate program in choral conducting.

Dr. Daniel Lee joins NDSU via Kennesaw State University in Georgia as part of our Instrumental Conducting & Music Education faculty. Dr. Lee's primary duties will include directing and conducting the NDSU Wind Symphony, teaching courses in conducting and music education, implementing effective recruitment and outreach activities, continuing and enhancing the century-long traditions of NDSU bands, and overseeing the graduate program in instrumental conducting.

Dr. Jilek and Dr. Lee are bringing decades of combined experience to their positions, as well as fresh perspectives that will benefit our students, faculty, and staff.

Reineke 113
Ann Kay

It's All About the Brain! Crucial Research about the Effects of Music- Making

Come learn about the neuroscience that is revealing that music-making, like language, greatly affects brain development and achievement. Specifically, singing and practicing basic music skills develop auditory processing, auditory memory, phonological awareness, and beat synchronization—the ability to keep a steady beat. Participate in activities designed to develop every child's auditory processing through practicing basic music skills, and discuss Zap the Gap!—a proposal for a US Musical Fitness Program that would help prepare all children's brains for reading through music-making.

3:00 – 4:30 pm Choose one of the two simultaneous sessions:

Reineke 111
Past MMME Graduates

Practicum Show and Tell

Joshua Sorenson: *THE EFFECTS OF THREE-DIMENSIONAL DRAWING ON BREATH CONTROL*
Melissa Kochs: *INTRODUCING AND IMPLEMENTING KODÁLY METHODS IN A K-12 SETTING*
Lorissa Skalsky: *STUDENT INCLUSION THROUGH PERFORMANCE IN A NON-TRADITIONAL MUSICAL ENSEMBLE*
Donovan Hanson: *BUILDING COMMUNITY SUPPORT OF SCHOOL MUSIC PROGRAMS*
Carly Grandner: *A COMPREHENSIVE WELLNESS CURRICULUM: STRATEGIES FOR TARGETING MENTAL AND VOCAL HEALTH IN THE CHORAL CLASSROOM*

Reineke 113
Kyle Berkley

Harmonizing Wellness and Words

Join us for a dynamic workshop where music educators will delve into two crucial aspects of their profession: personal well-being and effective communication. Drawing from Timothy D. Kanold and Tina H. Boogren's "Educator Wellness," participants will learn practical strategies to integrate self-care into their daily routines, fostering resilience and creating a supportive school environment. Additionally, inspired by "The Power of Our Words," educators will explore how intentional language can enhance student engagement, motivation, and classroom harmony. Through specific techniques, we'll discover how our words can nurture positive behavior, creativity, and musical expression among our students.

Wednesday, July 31st

8:30 - 10:00 am

Plenary Session with Connor Challey

Breathing Gym - Using Breathing to Improve Rehearsals and Practice

Breathing can be used in a number of ways to improve rehearsals and practice. From calming the mind and body, to working on group rehearsal techniques away from the horn, breathing can be the workhorse of your rehearsals. We will explore the common language used when talking about breathing, and how this determines one's approach to using breathing in their own practice and pedagogical understanding.

10:15 – 11:45 Choose one of the two simultaneous sessions:

Reineke 111
Jeremy Brekke

Reineke 113
Karissa Templeton

Trumpet (brass) Fundamentals; The Missing Link

The Four "P's" that should be used in brass playing.

Vocal Health Practices for Music Teachers and Singers of All Ages

1:15 - 2:45 pm

Plenary Session with Warren Olfert *Lessons Learned from a Life Lived*

Minard 116

3:00 – 4:30 pm

Choose one of the two simultaneous sessions:

Reineke 111
Joseph Osowski

Reineke 113
Christopher Underwood

Artistry, Advocacy, and Administration

Struggling to recruit students into your ensemble? Is your position in a place where music can survive and thrive?

This session will focus on strategies for student recruitment and retention through experiences in rural, urban and exurban school districts as well as how to set your program up for success through cultivating meaningful professional relationships.

Building Community Through Circle Games

While many schools across the country are implementing Circles as a form of community building and restorative justice, music educators have been using them as part of their classrooms for many years. Join me as we explore circle games, dances, and activities to build relationships, practice musical skills, and bring joy into your classroom.

Thursday, August 1st

8:30 - 10:00 am

Choose one of the two simultaneous sessions:

Reineke 111
Martin Van Klompenberg

Reineke 113
David Frego

Strategies for Teaching Better Bassoons

Young bassoonists are often at a disadvantage to their band peers. Often, they are the only player in their ensemble, making it difficult for band directors to give them proper attention when larger sections also need additional attention. Bands can often go years between bassoonists, causing directors to get rusty in terms of specifics on this odd instrument. In this session, I hope to ease these concerns, by adding common issues, giving advice on improving your bassoonists sooner in their development, and answering your questions about all topics bassoon.

Preparing to Learn: Focus and Warm-up Activities for Beginning Choirs

The time and effort preparing the students on the front end of a rehearsal pays off during the rehearsal. This session will provide focus activities that prepare the students to concentrate and plan ahead during the rehearsal. Vocal and breathing exercises, that support good tone, are combined with focus activities that make singing more like "thinking games."

10:15 – 11:45 am Choose one of the two simultaneous sessions:

Reineke 111

Sigurd Johnson

Reineke 113

David Frego

**Snare Drum Contest Solos: Rudiments,
Literature, and Practical Approaches to Help
Prepare Your Student**

Solfège is a Physical Activity

The Dalcroze approach to singing involves both rhythm and movement while singing. Participants will physicalize solfège through space and time. Beginning choral repertoire will be used as examples. Activities will include independent learning and group learning. Handouts will provide extensions for the classroom.

1:15 – 2:45 pm **Plenary Session I with David Frego**

Minard 116

Dalcroze Eurhythmics: The Nuts and Bolts of Purposeful Movement

This introductory session will involve participants experiencing the elements of music, including; rhythm & beat, phrase, meter, and subdivision. Improvised and recorded music will be used to facilitate movement and learning.

3:00 – 4:30 pm **Plenary Session II with David Frego**

Minard 116

Dalcroze Eurhythmics: Purposeful Movement for Middle and High School Learners

This session combines more challenging musical concepts with movement while centering on the adolescent learner. The use of manipulatives, such as racket balls, and stretch-bands assist in physically experiencing the music. This session is designed for instrumental and choral teachers.

Friday, August 2nd

8:30 - 10:00 am **Plenary Session III with David Frego**

Minard 116

Fire them Up and Calm them Down with Dalcroze Eurhythmics

Depending on the time of day, students either need to be motivated and engaged, or calmed and focused. Half of this session will involve music and activities that get them going, and half will focus on music and movement that centers the learners. This session is useful for all music educators.

10:15 – 11:45 am **Plenary Session IV with David Frego**

Minard 116

Dalcroze Eurhythmics: The Feelingfulness of Music

Too often, we as teachers are focused on the notes, rhythm, meter, and structure of the music and leaving the emotional content of music to the end. This session allows the learners to experience the joy of music through movement, either on their own or within small groups. This session is helpful for all music educators.

Noon – 4:30 PM **Research, Library and Collaboration**